

My Twist on a Tale: Represent!

Entry pack



#MyTwistOnATale
#Represent!

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Welcome

Pearson's annual writing competition, My Twist on a Tale, is returning for another year of sensational storytelling!

The popular competition for children and young people – which last year opened the door to thousands of tales on the theme 'Our Tomorrow' – is back with a brand new theme to inspire diversity and inclusion on the page: **My Twist on a Tale: Represent!**

Now in its fourth year, My Twist on a Tale: Represent! will launch on International Literacy Day (Thursday 8 September) and encourage children aged 4 to 19 to shine a light on the whole story, representing what, and who, they feel are being left out in literature today, and putting the underrepresented centre-page.

As they write and reshape their own diverse stories, this year's young authors-to-be are welcome to delve in to topics that feel close to their heart, whether that be ethnicity, relationships, gender, ability, poverty, technology, or something else entirely!

The tales they choose to tell can be creative non-fiction or fiction, stories or poems – even sound and video recordings. The scope is as wide as young writers want to make it...

This pack contains everything you need to know to get started on a new story-writing adventure. We hope you enjoy the read, and have lots of fun.

“
You can make anything by writing”
C.S. Lewis

“
If there's a book that you want to
read, but it hasn't been written yet,
then you must write it”
Toni Morrison



Your entry

Entries can be created by individuals, classes or after-school groups between the ages of 4–19-years. Entries can be made on a child's/children's behalf by a parent, carer or teacher over the age of 18. Entrants aged 18 or over can enter independently.

Entry and judging criteria:

Entries should be written or recorded by children and young people aged 4–19 (Key Stage One to Key Stage Five). Entrants who have additional needs, and who are unable to physically write or record their own tale, can nominate a parent or teacher over the age of 18 to write or record the tale on their behalf.

Each piece must include the child's ideas of inclusion and representation, and/or experiences relating to the child who is authoring it. This might be achieved by the author using themselves as a supportive character, incorporating elements about their life or location, or basing their tale or poem in real life as a non-fiction piece.

Entries can be submitted in written form, by audio or video.

Entries will be judged by a panel of literacy experts.

Rules for entries

DO:

Please ensure entries do not exceed the 1000-word count, eight minutes in length or 32MB in file size. While this is the maximum word count and size, writers are welcome to create much shorter creative narratives. The following can be used as a loose guide:

- **Dribble** – 20–50 words
- **Drabble** – 50–100 words
- **Flash-Fiction** – up to 350 words
- **Short story for older children and young people** – up to 1000 words
- Each piece must feature an inclusive take on the theme, and/or experiences that relate to the child who is authoring it.
- Each entry must be an original piece of work. Plagiarism in any form will not be accepted. Pearson reserves the right to query any submissions received and to remove or disqualify from the competition any setting, group or family which it believes to be entering pieces not created wholly by the applicant.

DON'T:

- Allow the inclusion of foul language or inappropriate content. We will not consider those entries.
- Miss the entry deadline! The competition closes at 17.00 on Friday 25 November 2022. Entries received after this deadline will not be considered.

The full terms and conditions can be found [here](#).