

Curriculum Content Summary

SUBJECT: Drama

	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12
Term One	Introduction to Drama and Storytelling Explorative strategies/ Improvisation	Grease Musical Theatre/ Script/ Performance skills	2 lessons: School Show- Beauty and the Beast 1 lesson: Year 9 and 12 project. Creating a short group performance, led by year 12	Script- Too Much Punch for Judy	Unit 1- exploring drama Theme is 'Outsiders'. Students create drama from a range of stimuli linked to the theme	Unit 1- Unit 1: Developing Skills for Performance- practical focus on chosen skill area and supported by written log book
Term Two	Beauty and the Beast Scripted work/ character interpretation	Beauty and the Beast Scripted work/ character interpretation			Complete unit 1. Unit 3- performance exam preparation. Students devise a performance from a stimulus in accordance with the assignment brief set by Edexcel.	Unit 2: Planning for a Creative Event – plan Creative Arts Festival, including Year 9 and 12 project. Creating a short group performance, led by year 12
Term Three	Ernie's Incredible Illucinations Improvisation/ off text Script	Improvisation Techniques	Devised TIE- creating a performance for a target yr 7 audience	Devised TIE- creating a performance for a target yr 7 audience		
Term Four	TIE- 'Friendships' (Norman Newboy's disastrous first day) Explorative strategies/ Devising	Stage Fighting Techniques Improvisation/ performance skills			Drama exam takes place. Date TBC.	-
Term Five		Augusto Boal and Theatre of the Oppressed	Understanding the drama exam- unit 3 practise. Creating a piece of thought provoking drama from a stimulus	Understanding the drama exam- unit 3 practise. Creating a piece of thought provoking drama from a stimulus	Completion of documentary response (written work)	-

Term Six	Bugsy Malone Musical Theatre/ Performance skills/ characterisation	Blood Brothers Script/ characterisation	Exploring plays- unit 2 Using explorative techniques to interpret Blue Remembered Hills by Dennis Potter	Exploring plays- unit 2 Using explorative techniques to interpret Blue Remembered Hills by Dennis Potter		-
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