

Curriculum Content Summary

SUBJECT: Music

	Year 7	Year 8	Year 9	Year 10	Year 11
Term One	Introduction to keyboard skills 'Heart and Soul'	Samba performing, listening and evaluating across historical periods	AoS 1- My Music Focus on solo and ensemble performances using an instrument of choice including voice. Include written commentary.	AoS 1- My Music Focus on solo and ensemble performances using an instrument of choice including voice. Include written commentary.	Composition 1- recording and commentary
Term Two	12 bar blues performing, listening and evaluating across historical periods	Popular Music performing, listening and evaluating across historical periods			Composition 2- recording and commentary
Term Three	Graphic notation	Film Music performing, listening and evaluating across historical periods	Composition- create a composition for solo or ensemble on own instrument	Composition- create a composition for solo or ensemble on own instrument	RE-WORK PERFORMANCES/ RECORDINGS to make final improvements
Term Four	Introduction to stave notation	Jazz and chord symbols performing, listening and evaluating across historical periods			Revision and practise for listening test (25%) and creative test (15%), responding to a stimulus under controlled conditions.
Term Five	North Indian Classical Music- Rag Desh		AoS 2, AoS 3 and AoS 4: Preparation for listening test- students task part in a range of practical and theory lessons relating to dance music , shared music and descriptive music	AoS 2, AoS 3 and AoS 4: Preparation for listening test- students task part in a range of practical and theory lessons relating to dance music , shared music and descriptive music	
Term Six	Improvisation (South African Township Jazz)	Songwriting and composition	AND Continuing developments on performance and composition	AND Continuing developments on performance and composition	